

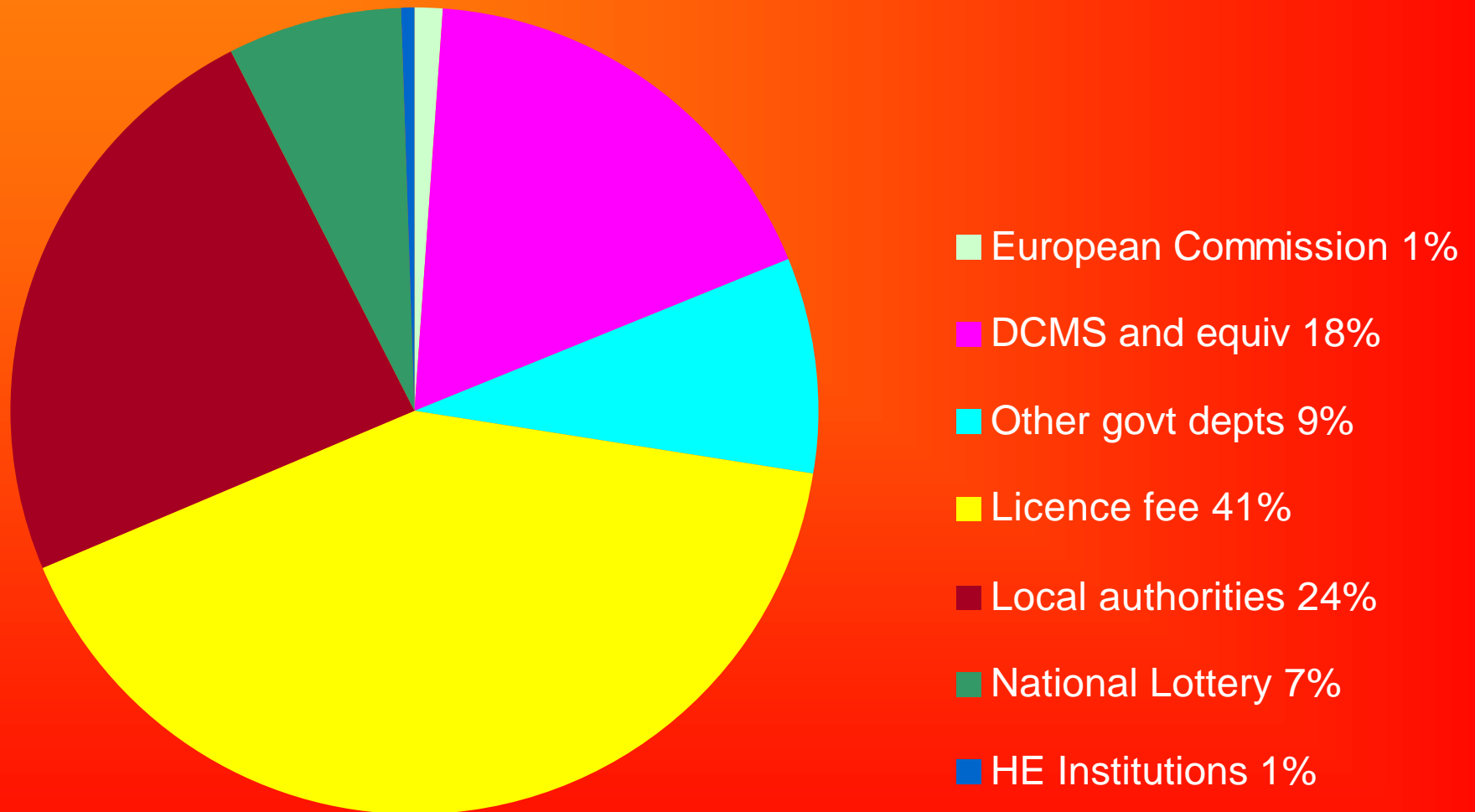
The UK Cultural Sector

Profile and Policy Issues

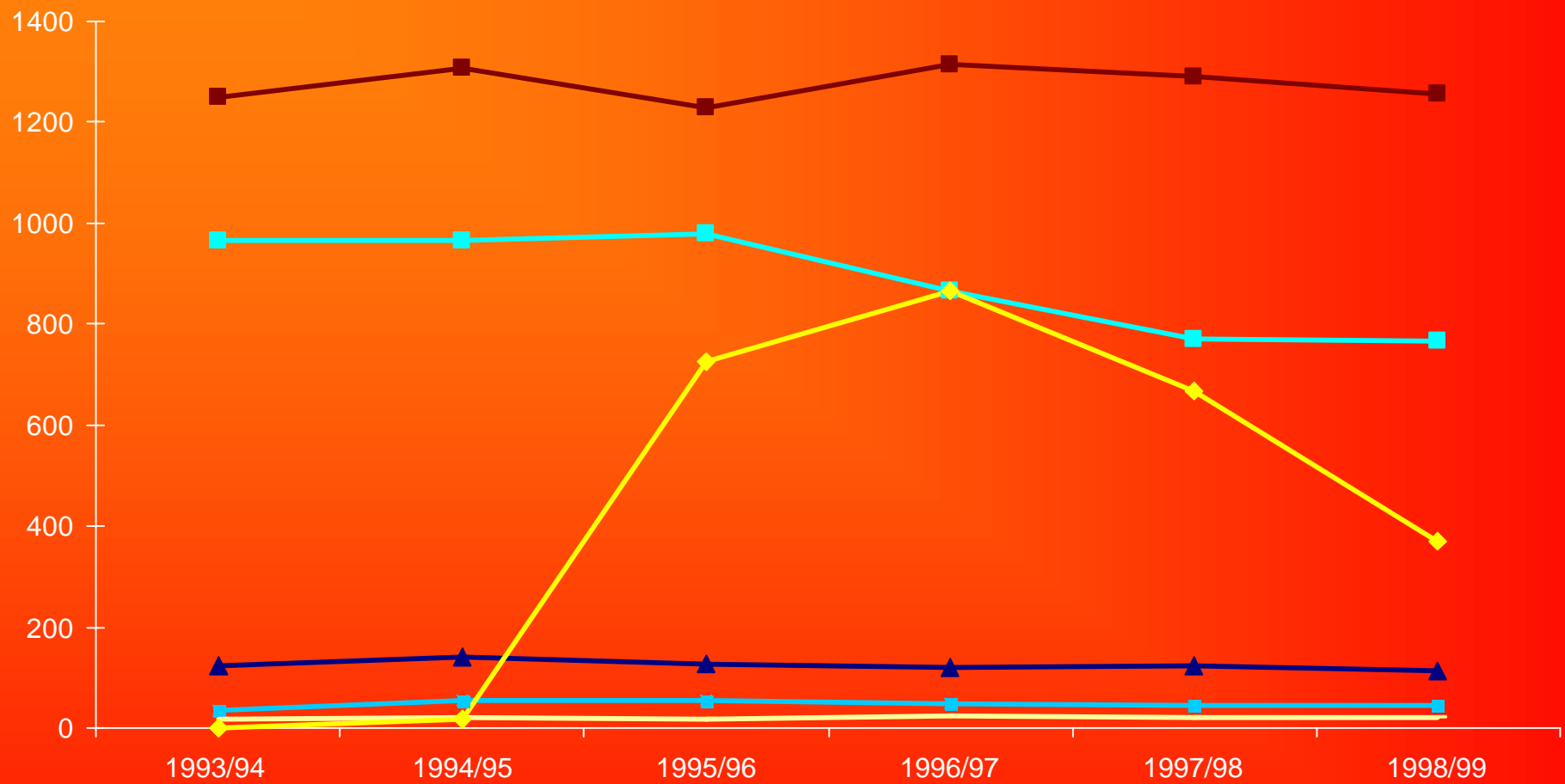
Press Briefing, 24 July 2001

by Sara Selwood, editor

Overview of public funding for the UK cultural sector by source, 1998/99 (£ million)



Public funding for the UK cultural sector by selected sources 1993/94-1998/99 at real prices (£ million)



■ DCMS (-20.4%)

■ Welsh Office (24%)

◆ National Lottery (n/a)

▲ Scottish Office (-9.3%)

■ Northern Ireland Office (16.6%)

■ Local authorities (0.5%)

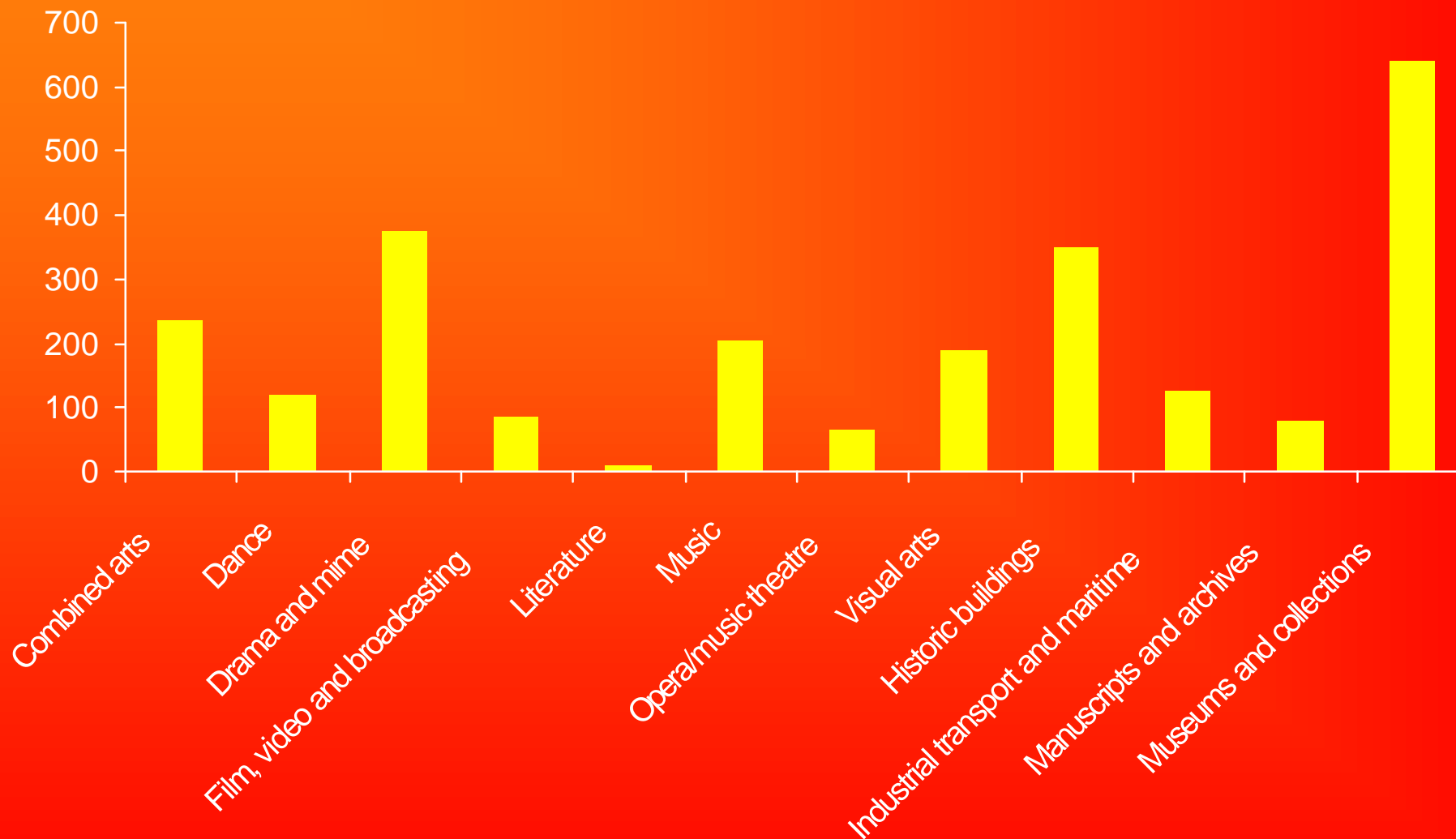
Funds accumulated by UK lottery distributors, 1994/95-1998/99 at real prices (£ million)

	1994/95	1995/96	1996/97	1997/98	1998/99
Arts Council of England	0.0	52.0	70.1	-31.3	-211.4
Arts Council of Wales	3.1	4.9	3.0	-2.2	0.8
Scottish Arts Council	5.6	7.7	-3.4	-4.9	-6.6
Arts Council of Northern Ireland	1.8	3.5	3.9	5.3	-0.8
Heritage Lottery Fund	64.7	253.4	75.1	-54.0	-0.8
Total	159.006	594.061	226.776	-143.442	-226.914

Funds accumulated by selected UK lottery distributors, 1994/95-1998/99 at real prices (£ million)



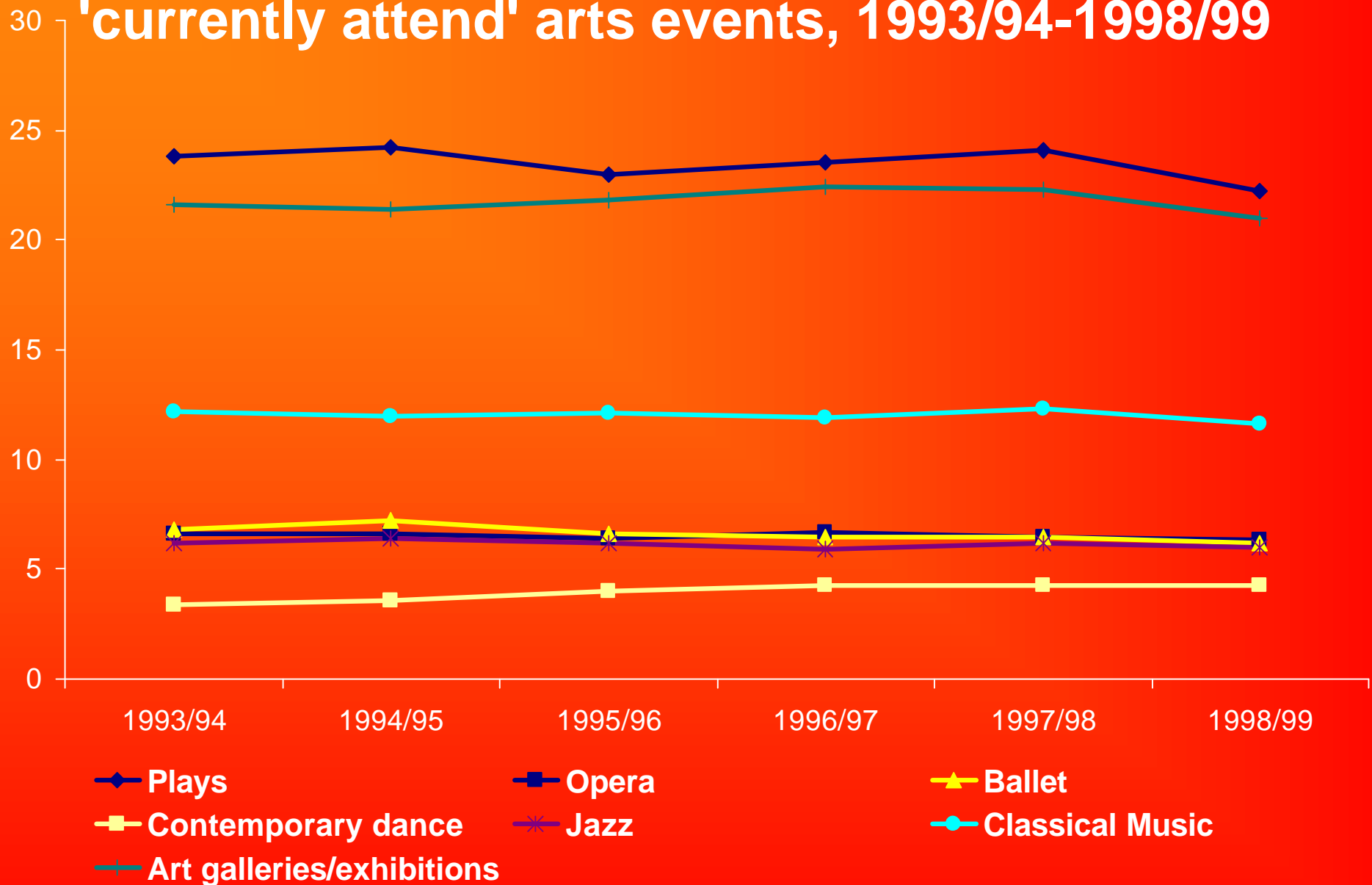
Total lottery grants to the UK cultural sector by art form 1994/95 to 1998/99 (£ million)



Changes in funding to the cultural sector by art form and heritage activity, 1993/94-1998/99

	% of total 1993/94	% of total 1998/99
Built heritage	6	12
Film	1	1
Libraries & literature	23	18
Museums & galleries	12	12
Performing arts	9	10
Public broadcasting	49	46
Visual arts	0	1
Total	100	100

Percentage of the adult population in Britain who 'currently attend' arts events, 1993/94-1998/99



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For further information, contact
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